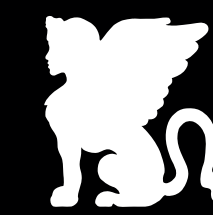


THE MOSAIQUE

AN AESTHETE'S WATCH
IN AN EXTREMELY LIMITED EDITION



BARBIER-MUELLER
GENEVE

ROSE GOLD CASE (5N) - 50 GR - 41 MM DIAMETER - THICKNESS: 8.5 MM IN THE CENTRE

Several hundreds of hours of work were necessary for the stone setting and the realisation of this aesthetically complex piece. The case sides, the dial, and the case back are very subtly adorned with a mosaic motif made up of brick-coloured, black, white, and green jasper. Under the back cover of the watch, there is an 18 carat gold F.P. Journe *Invenit & Fecit* sophisticated mechanism.

Made entirely in Geneva, the Mosaïque by Barbier-Mueller timepiece pays homage to fine Genevan watchmaking and to the decorative arts. The entire piece, from the dial to the rose gold case, features a subtle cloisonné motif that evokes the art of mosaics, which dates from the end of the fourth century B.C. In a reference to the pocket watch, the back has a cover that is similarly decorated. When opened, it reveals its heart – a mechanical gold movement designed by the Genevan manufacture F.P. Journe *Invenit & Fecit* –, thus definitively confirming the horological legitimacy of this exclusive series.

AN ART WATCH CONCEIVED BY A COLLECTOR FOR COLLECTORS

What makes a collector cross over to the other side of the mirror? For Genevan Stéphane Barbier-Mueller, it was not merely a passing fancy, but the deep and lingering desire to share a portion of his family history and cultural heritage with other aesthetes. He grew up in a household where art was a central and essential part of life. In just two generations, his family assembled what came to be the world's most important private collection of ethnographic art. The collection of over seven thousand pieces includes paintings, ethnographic art from Africa and Oceania, pre-Colombian art, masterpieces from antiquity, and original editions of rare Renaissance books. His parents created the Musée Barbier-Mueller in Geneva, a private museum that has collaborated with many other institutions around the world for forty years. As for his interest in horology, Stéphane Barbier-Mueller no doubt inherited it from his mother's side of the family. They had a profile-turning factory in Soleure that often worked for watchmakers. His grandfather, on the other hand, preferred to spend his time and money acquiring modern paintings and ethnographic art – an art form that was little known at the time. Stéphane Barbier-Mueller's fascination with history led him to become interested in numismatics, thus blending his interest in important historical figures with his passion for a mythical metal – gold. It seemed only natural that, as an aesthete who was passionate about both history and fine horology, Stéphane Barbier-Mueller would at some point venture beyond mere possession, and become involved in transmission.

MADE ENTIRELY IN GENEVA

The Mosaïque by Barbier-Mueller timepiece pays homage to fine genevan watchmaking and to the decorative arts. In creating his first limited series of ten pieces, he delved into Geneva's horological tradition. He imagined a classically styled watch that evoked the rich history of human creation throughout the ages, drawing his inspiration from one of the earliest pictorial techniques – the art of mosaics. Thanks to the involvement of some of the finest contemporary artisans, including Les Boitiers-Genève SA – specialists who are known for their precious and complex cases – and Les Cadraniers de Genève, who work magic with watch faces, his vision gradually took shape in the form of a rare and exclusive object. In his search for excellence he joined forces with his friend, the watchmaker François-Paul Journe, who brought his renowned horological mastery to the Mosaïque of the Barbier-Mueller's collection, with an original mechanical movement manufactured entirely in Geneva. A guarantee of quality and longevity for these watches, which will be offered in a handful E.P. Journe *Invenit&Fecit* boutiques.



18 CT ROSE GOLD MECHANICAL MOVEMENT: FPJOURNE - CALIBRE 1304

Central hour and minute indications - rose gold hands.
Manual winding - power reserve of the time train: 56 hours + -2h
22 jewels - total diameter of the movement: 30.40 mm -
chronometric balance with 4 weights Flat Anachron micro
flamed spring - mobile stud holder - without index - straight line
lever escapement, 15 teeth - 2 position winding crown
Frequency: inertia - angle of lift: amplitude: 21.600 Alt/h, (3Hz) 10.10 mg x
cm 2 52° 0h dial up: > 320° 24h dial up: > 280° principal characteristics:
manual winding - 2 barrels in parallel - time adjustment in position 2.
Decoration: high quality partly circular grained and barleycorn guilloché plate -
polished screw heads, chamfered slots - pegs with polished, rounded ends.



Visuals: Products by Olivier Currat / Ateliers by Gregory Malliot

Pure complicity of the owner with the traditional craftsmen in Geneva. The long tradition and know-how of LES BOITIERS GENEVE to execute the complexe case, LES CADRANIERS for the fascinating dial of this extremely refined limited art piece. A precious watch that deserve a rare wood marquetry box covered in soft leather inside, handmade by the MAISON JOEL BOUCHET.

